

瓶詰の地獄

世草薙

十銭肉菜

保衛

何人の

夢野久作の完全漫画化から
オリジナル作まで、

猟奇と陶醉に満ちた暗黒の花束。

世界切望、丸尾末広最新作品集



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丸尾末広

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新英名二十八衆句
花輪和一×丸尾末広
二〇一二年七月二十五日発売予定

無惨絵

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国境を越えて熱狂的
崇拜者を持つ漫画界
の魔神・丸尾末広、十有
余年ぶりとなるファン
感涙の新作短編集。
夢野久作の傑作へ遂に
挑んだ禁断の悲劇、
西洋宗教絵画の主要
モチーフや古典落語
を原作にした短編、
さらに、丸尾テイストが
横溢する待望のオリジ
ナル作など、世界で彼
にだけ描き出すことの
できる漆黒の光芒群を、
凝視せよ。

角川グループコミック祭2012夏

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2012夏
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無惨絵

新英名二十八衆句

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二〇一二年七月二十日発行

世界に知られるべき伝説の天才地
豪士たり、伝説の美が四半世
紀に及ぶのを終り、最終的な不
入タイフックとして最後の遺言

国境を越えて熱狂的
崇拝者を持つ漫画界
の魔術・丸尾末広、十有
余年ぶりとなるファン
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できる凄鬼の光景群を、
凝視せよ。

ビームコミックス近刊

瓶詰の地獄

The Insectarian Beetle
A Collection of Sheet Stamps by Norihito Matsuo

丸尾末広



THE INFERNO IN BOTTLES

SUEHIRO MARUO

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THE INFERNO IN BOTTLES

*ADAPTED FROM THE NOVELLA
BY KYUSAKU YUMENO*

PREVIOUS PUBLICATIONS:

FIRST PART: COMIC BEAM, MARCH 2012

SECOND PART: COMIC BEAM. JUNE 2012

**THE INFERNO IN BOTTLES IS A NOVELLA
BY KYUSAKU YUMENO (1889-1936),
PUBLISHED IN 1928 IN RYOKI MAGAZINE.
THE TEXT WAS SLIGHTLY REVISED WHEN
IT WAS PUBLISHED IN BOOK FORM BY
SHUNYODO. THIS NOVELLA, ALONG WITH
THE NOVEL DOGRA MAGRA, IS THE
MOST REPRESENTATIVE WORK OF
YUMENO AND IS CONSIDERED
A MASTERPIECE OF PROSE
COMPOSITION AND STYLE.**

THE

INF-
ERNO

IN

BOT

TELS

FRONT PAGE

ADAPTED FROM THE NOVELLA
BY KYUSAKU YOMENO



TO THE ATTENTION OF HONORABLE MEMBERS
OF THE CENTRE FOR OCEANOGRAPHIC RESEARCH,

WE HOPE THIS LETTER FINDS YOU ALL IN GOOD HEALTH.

FOLLOWING THE NOTIFICATION THAT YOU SENT US,
WE ASKED THE PEOPLE TO INFORM US IF THEY FOUND
ANY BEER BOTTLES SEALED WITH RED WAX THAT WOULD
HAVE BEEN THROWN INTO THE SEA TO STUDY TIDAL
CURRENTS.

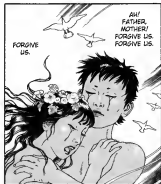
WE INFORM YOU TODAY OF THE DISCOVERY OF THREE
BEER BOTTLES SEALED WITH RESIN, WHICH WASHED
ASHORE IN THE SOUTH OF THE ISLAND. THESE THREE
BOTTLES WERE DISCOVERED TWO TO FOUR KILOMETERS
FROM EACH OTHER, BURIED UNDER SAND OR WEDGED
BETWEEN ROCKS. IT SEEMS THEY WASHED ASHORE
A LONG TIME AGO. THEY EACH CONTAIN FRAGMENTS OF
A NOTEBOOK AND NOT THE PRE-STAMPED POSTCARDS
THAT YOU MENTIONED.

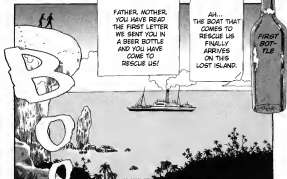
IN FACT, WE UNFORTUNATELY CAN'T PROVIDE ANY
INFORMATION ABOUT THE EXACT DATE OF THE ARRIVAL
OF THESE BOTTLES. HOWEVER, IN THE EVENT THAT
THEY COULD BE OF ANY USE TO YOU, WE ARE SENDING
THEM TO YOU AS THEY ARE.

THEY HAVE NOT BEEN OPENED.

LADIES AND GENTLEMEN, PLEASE ACCEPT
THE ASSURANCE OF OUR DEEP RESPECT,

THE MAJOR OF UELIMAKI-JIMA







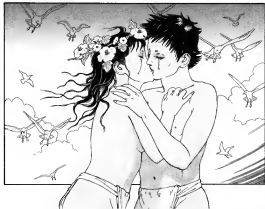
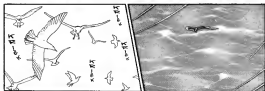


MY TEARS
PREVENT
ME FROM
SEEING.

AH...
MY HANDS
ARE
SHAKING,
MY HEART
BEATS LIKE
CRAZY AND
I CAN NOT
WRITE.









...AND PICK UP
THE BOTTLE
THAT CONTAINS
THIS LETTER.

THEN
PASSENGERS
OF THAT BOAT
WILL FIND...

SOON,
SHARKS WILL
DEVOUR US.





AH...
FATHER, MOTHER!

FORGIVE US.
FORGIVE US.
FORGIVE US.
FORGIVE US.

PLEASE ACCEPT
THAT FROM
THE VERY
BEGINNING
WE WERE NOT
THE CHILDREN
YOU LOVED
SO MUCH.





AND WE MUST
PUNISH OUR-
SELVES BODY
AND SOUL
TO REDEEM
OUR SIN



THIS IS THE
PRICE WE HAVE
TO PAY FOR
THE TERRIBLE
MISTAKE WE
MADE ON THIS
LOST ISLAND.



FOR YOU
FATHER,
MOTHER
AND ALL
OTHERS.

FROM
TWO SAD
BEINGS THAT
NEITHER GOD
NOR MAN CAN
SAVE.

FACE-
WELL?



AND
GOD
WATCHES
US
WITHOUT
SHOWING
HIMSELF!



look



I CAN NOT COUNT
THE NUMBER OF
TIMES I THOUGHT
OF THROWING
MYSELF OFF
THIS HIGH CLIFF,
WHICH WE CALL
THE TOWER
OF GOD.



IS THERE
ANOTHER WAY
THAN DEATH
TO END THIS
SUFFERING?



BUT EVERY TIME I THINK
OF POOR AYAKO, AND, WITH
A DEEP SIGH THAT DESTROYS
MY SOUL, I GIVE UP.

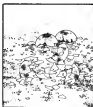
FOR IF I DIED,
AYAKO WOULD
PROBABLY FOLLOW
ME INTO DEATH.













IT WAS AS IF SUMMER
LASTED ALL YEAR
ON THIS ISLAND.



FOR ME, WHO WAS
ELEVEN, AND FOR
AYAKO, WHO WAS
SEVEN, THE ISLAND
PROVIDED A VARIETY
OF FOOD.





WITH THE
REMAINS OF
THE BOAT, WE
BUILT A HUT FOR
THE TWO OF US
TO SLEEP IN.



FSHH

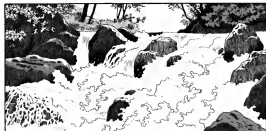
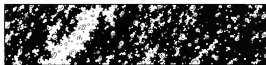


UNBUN



HEI N







EVERY MORNING AND EVENING,
WE CLIMBED THE TOWER OF GOD
AND PRAYED FOR YOU, FATHER
AND MOTHER, READING THE BIBLE.



AND TO SURELY PLEASE
WHO MIGHT COME
TO GIVE US, WE
FIXED SOME CLOTH
TO A LONG STICK.





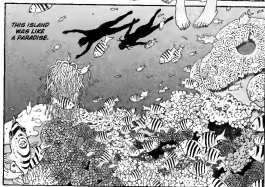
BUT WE ALWAYS
RECONCILED
IMMEDIATELY,
AND WE PLAYED
SCHOOL OR
SOMETHING ELSE.



SOMETIMES,
WE
GUARDED.



WE ALSO BUILT
A BEAUTIFUL HOUSE
OUT OF BAMBOO.



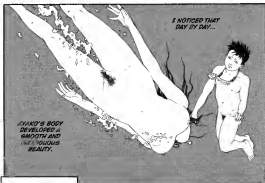


HOW COULD
WE HAVE
IMAGINED THAT
ON LOST ISLAND
A TERRIBLE
DEMON WOULD
COME AND
DISTURB OUR
HAPPINESS?

SECOND

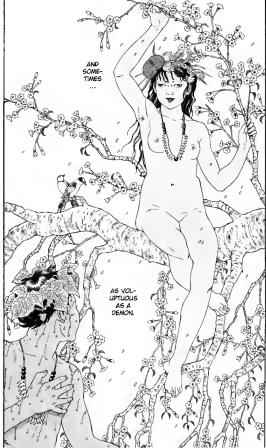
PART





AND
SOME-
TIMES
...

AS VOL-
UPTUOUS
AS A
DEMON.







SOON ANWAYS
BEHAVIOR SEEMED
TO CHANGE
AS WELL.



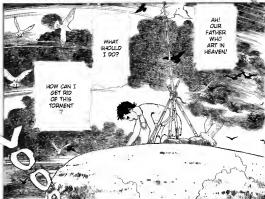


SHE LOOKED
AT ME WITH
EYES FULL
OF TEARS,
AS IF SHE
FELT A DEEP
NOSTALGIA.



WE WERE AWARE
OF OUR MUTUAL
FEELINGS,
BUT FEARING
THE PUNISHMENT
OF GOD, WE
KEPT SILENT.



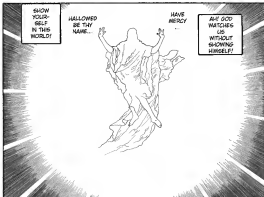




IF YOU
CAN FIND
IT IN YOUR
HEART TO
ACCEPT
MY SOUL
...



I BEG YOU TO
IMMEDIATELY
STRIKE ME
DOWN WITH
LIGHTNING!



SHOW
YOUR-
SELF
IN THIS
WORLD!

HALLOWED
BE THY
NAME...

HAVE
MERCY

ALL GOD
WATCHES
US
WITHOUT
SHOWING
HIMSELF!













I WANT
TO SEE
OUR
MOTHER
!!

DA
DA
DA
DA
DAM

I WANT
TO GO
BACK
TO HER
!!



POOD

THE GALENGES
ENVELOPED US,
BODY AND SOUL

...

FROM
THIS
MOMENT
ON

...











OUR
TRUE
FEELINGS
AND OUR
FEAR



I INTEND
TO SEAL
IN THIS
BOTTLE

AND
THROW
IT INTO
THE SEA.

OF GOD'S
PUNISH-
MENT



BEFORE I
SURRENDER
TO THE
TEMPTATION
OF EVIL



AM,
MY
GOD

DESPITE THIS
SUFFERING,
WE DO NOT
KNOW
DISGUST

...

AND EVERY DAY,
WE GAIN HEIGHT
AND GROW
HEALTHIER.

THIS BEAUTIFUL ISLAND
FULL OF
HAPPINESS
WAS TRANS-
FORMED INTO
HELL.

WHAT
TERRIBLE
ORDEAL!





MY GOD,
MY GOD...
WHY
DO YOU
REFUSE
...



TO GIVE US
THE COUP
DE GRACE?

TARO

TARO IKIKAWA
RYAKO IKIKAWA

QUICKLY
COME AND
SAVE US.

DEAR FATHER,
DEAR MOTHER,
WE LIVE
PEACEFULLY
AND HEALTHY
ON THIS
ISLAND.





THAT THE LETTER
THAT OPENING THIS
STORY TELLS US
THAT THE BOTTLES
WERE FOUND AT
THE SAME TIME,
NOT IN ORDER
OF THEIR
DEPARTURE FROM
THE ISLAND.

THE READER HAS
COME TO REALIZE ...



THE BOAT
WOULD HAVE
HAD TO
COME AFTER
THE THIRD
BOTTLE
WAS SENT.

THAT
MAKES
NO
SENSE.

YET IT IS
WRITTEN IN
THE THIRD
LETTER,
CONSIDERED THE
FIRST BOTTLE,
"THE BOAT THAT
COMES TO RESCUE
US FINALLY ARRIVES
ON THIS ISLAND."



EVERY
TO THE
JUDGMENT
OF THE
READER.

ALFRED MARSH

IN THIS CASE
ASTRAPHIC
EXCUSE TO THE
MATTER
THE DREAMER
IS A DREAM?
OR WAS THE
BOAT A HALL
CONTRAST
SHOWN
CHARACTERIST